

SEVENTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN

CONRAD HELD—VIOLA

EDWIN IDELER—SECOND VIOLIN

WILLEM WILLEKE—CELLO

ASSISTING ARTISTS

KATHERINE BACON—PIANO

ALBERT SPRAGUE COOLIDGE—VIOLA

AT THE TEMPLE OF CHAMBER MUSIC

SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, AUGUST 18, 1935

AT 4 O'CLOCK SHARP

QUINTET (OPUS 10)

PHILIPP JARNACH

(FOR TWO VIOLINS, TWO VIOLAS AND CELLO)

PRÄAMBULUM—THEMA—VAR. I SINFONIA—VAR. II MELODRAM—
VAR. III GIGA—VAR. IV ARIA—VAR. V RECITATIV UND MARCH—
VAR. VI CHORALVORSPIEL—VAR. VII FINALE DOPPELFUGE

QUINTET IN C MAJOR (OPUS 88)

MICHAEL HAYDN

(FOR TWO VIOLINS, TWO VIOLAS AND CELLO)

ALLEGRO SPIRITOSO
ADAGIO CANTABILE
MENUETTO—TRIO
ALLEGRO MOLTO

TRIO IN A MINOR (OPUS 50)

PETER TSCHAIKOWSKY

(FOR VIOLIN, CELLO AND PIANO)

PEZZO ELEGIAICO
TEMA CON VARIAZIONI
FINALE E CODA

THE LAST CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF WILLEM WILLEKE
WILL BE GIVEN ON AUGUST 25 AT 4 O'CLOCK SHARP

STEINWAY PIANO

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